e-Book

20 Assignments for

ISC Class XII

Art Paper 2:

Drawing or Painting from Nature

by

Jay Salian

20 assignment topics suitable for portfolio work, practical examinations, and internal assessment:

ISC Classes XI & XII Art – Paper 2: Drawing or Painting from Nature, students are expected to study natural forms carefully, observe details, understand structure, texture, colour, light, and composition, and create well-finished artworks.

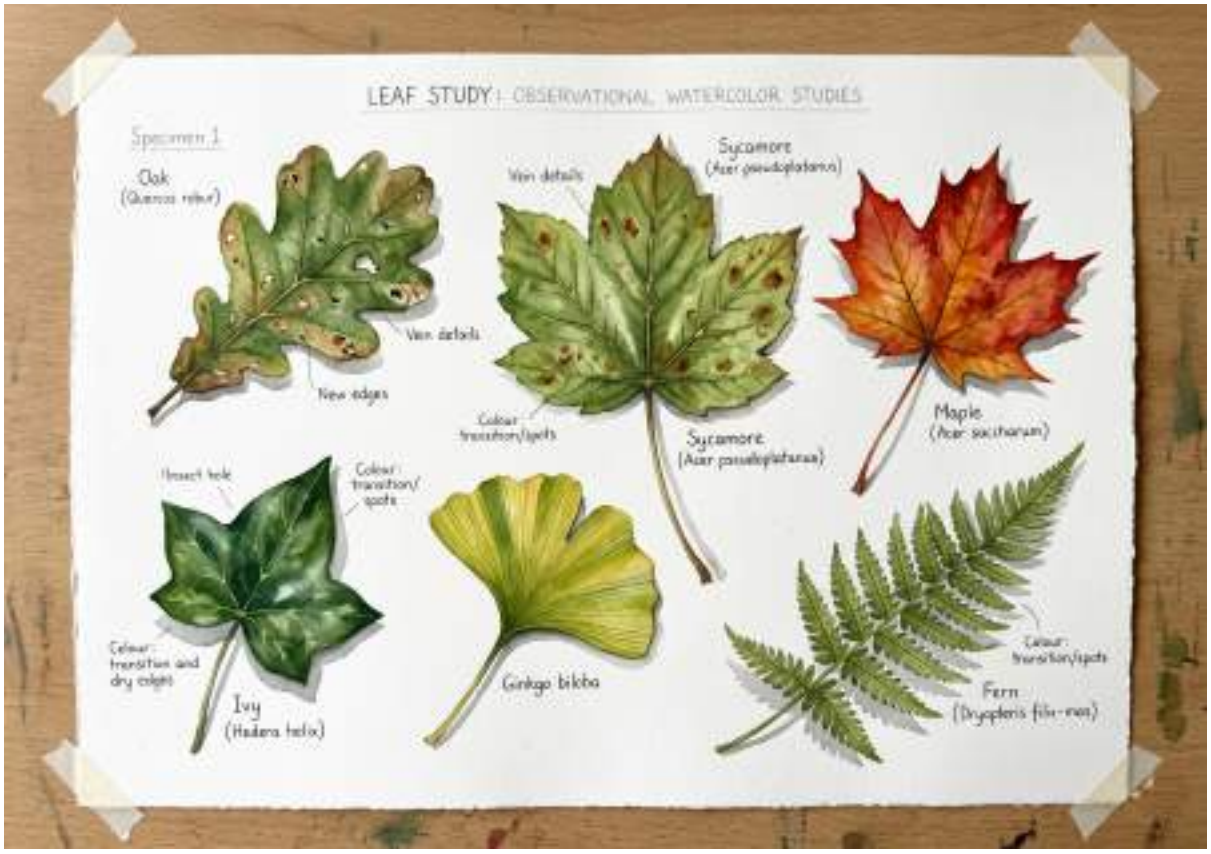
20 Assignments for - Paper 2: Drawing or Painting from Nature

1. Study of a Single Flower

Draw and paint a fully bloomed flower (Rose, Hibiscus, Lotus, Sunflower, etc.) showing details of petals, texture, and colour variations.

2. Leaf Study

Create a detailed observational study of different leaves showing veins, edges, colour transitions, and natural imperfections.



3. Fruit Composition

Arrange three to five fruits and paint them with realistic light, shadow, and texture.

4. Vegetable Study

Draw and paint vegetables such as brinjal, pumpkin, capsicum, or cauliflower emphasizing form and surface texture.

5. Tree Bark Texture Study

Observe and paint the bark of a tree showing cracks, patterns, and natural textures.

6. Branch with Leaves

Study a natural branch with attached leaves and depict its structure, growth pattern, and shading.

7. Seasonal Flowers Arrangement

Paint a bouquet or arrangement of seasonal flowers focusing on colour harmony and composition.

8. Study of a Potted Plant

Create a realistic painting of a potted indoor or outdoor plant showing foliage and container details.

9. Bird from Nature

Observe a local bird and paint it in its natural posture and surroundings.

10. Butterfly and Flowers

Create a nature composition featuring butterflies interacting with flowering plants.

11. Study of a Shell Collection

Draw and paint various shells, highlighting patterns, textures, and natural forms.

12. Nature Still Life

Arrange fruits, leaves, flowers, and natural objects into a balanced still-life composition.

13. Study of a Tree

Paint a full tree showing trunk structure, foliage mass, and the effects of light and shadow.

14. Landscape with Natural Elements

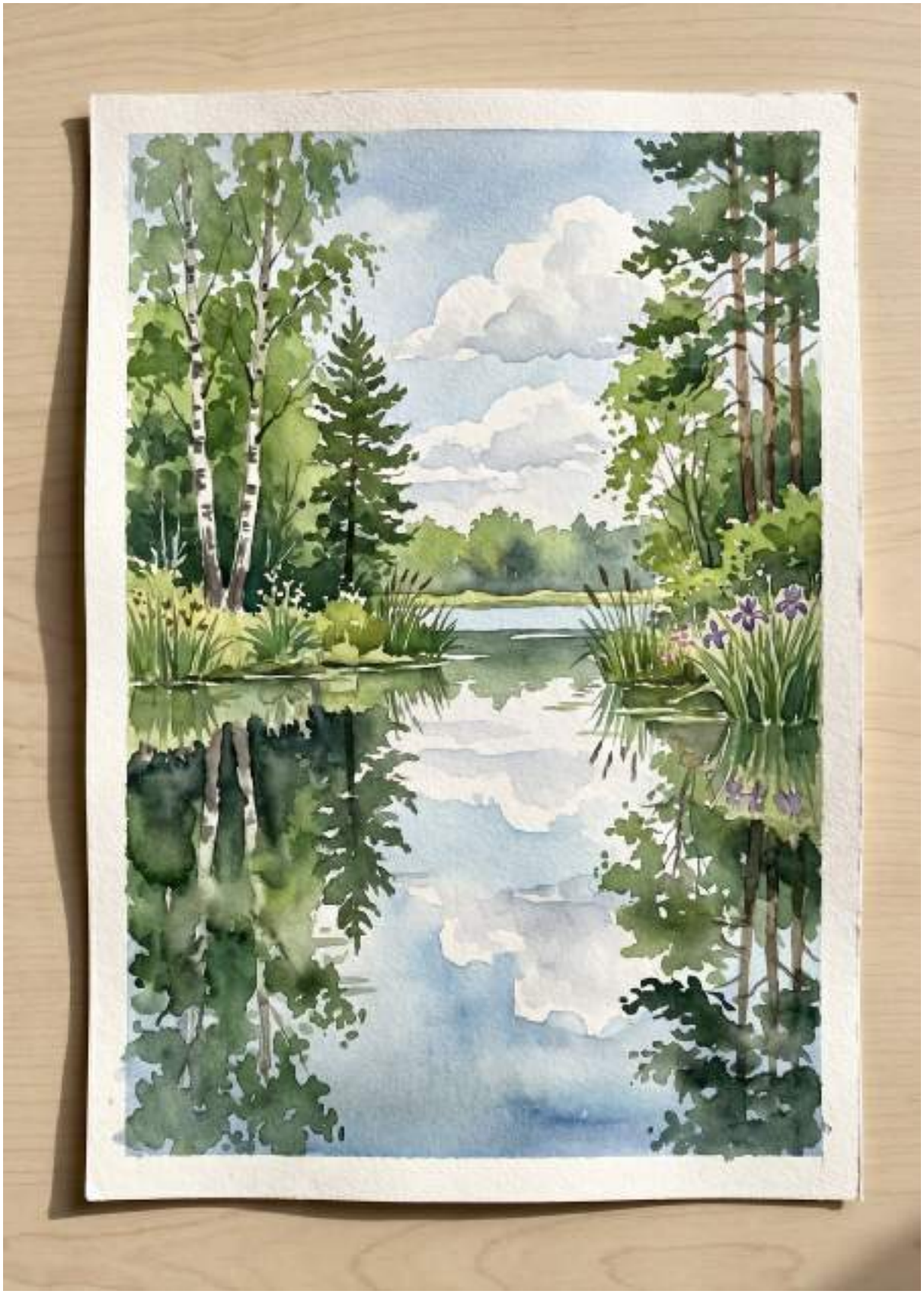
Create a landscape featuring hills, trees, water, clouds, and vegetation observed from nature.

15. Study of Rocks and Stones

Paint different rocks or pebbles emphasizing texture, colour, and volume.

16. Water Reflection Study

Observe and paint reflections of trees, plants, or clouds in a pond, lake, or water body.



17. Nature in Monsoon

Create a painting depicting rain-soaked plants, wet leaves, puddles, and atmospheric effects.

18. Study of Cactus and Succulents

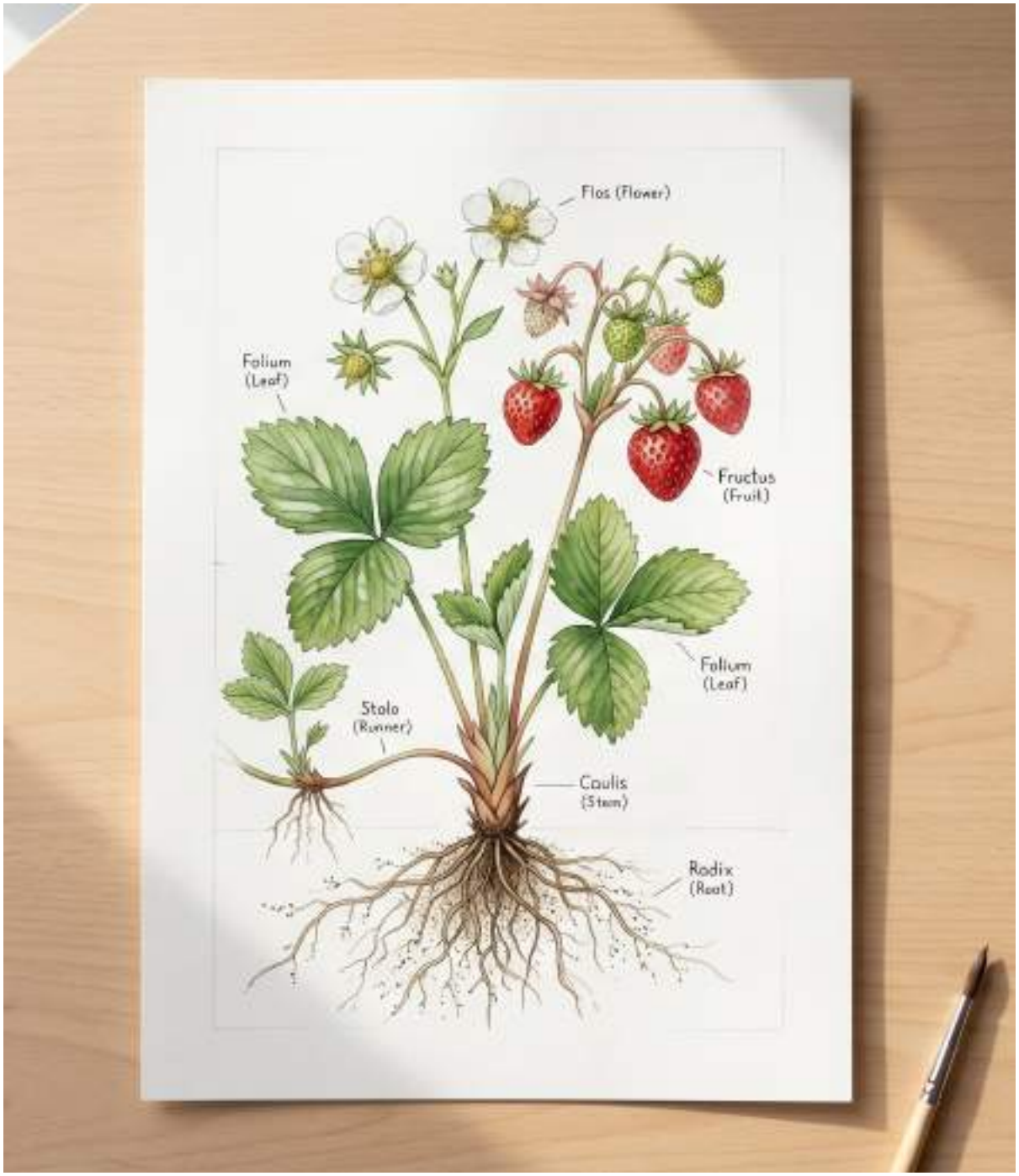
Observe and paint various cacti and succulents, focusing on unique forms and textures.

19. Nature Composition with Insects

Create a detailed composition including insects such as dragonflies, ladybugs, bees, or ants within a natural setting.

20. Botanical Illustration Project

Produce a scientific-style botanical painting of a plant showing roots, stem, leaves, flowers, and fruits with accurate observation.



Suggested Mediums

- Watercolour
- Poster Colour
- Acrylic Colour
- Oil Pastel
- Colour Pencil
- Mixed Media

Assessment Criteria

- Observation and accuracy
- Composition and design
- Drawing quality
- Colour application
- Understanding of light and shadow
- Texture rendering
- Creativity and presentation
- Overall finish and craftsmanship

These 20 assignments collectively cover the ISC Classes XI & XII requirements for observational drawing, nature study, composition, colour handling, and technical skill development.